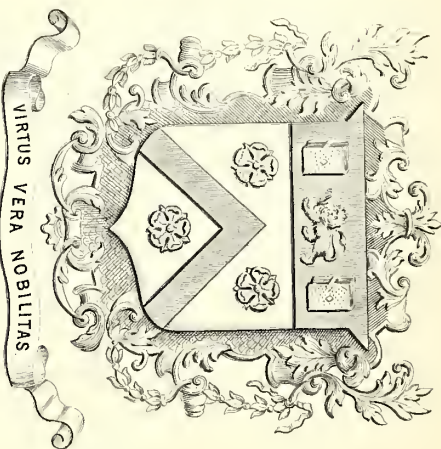
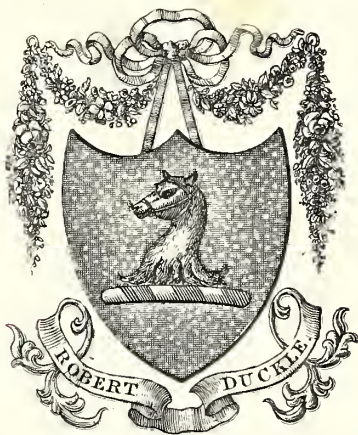


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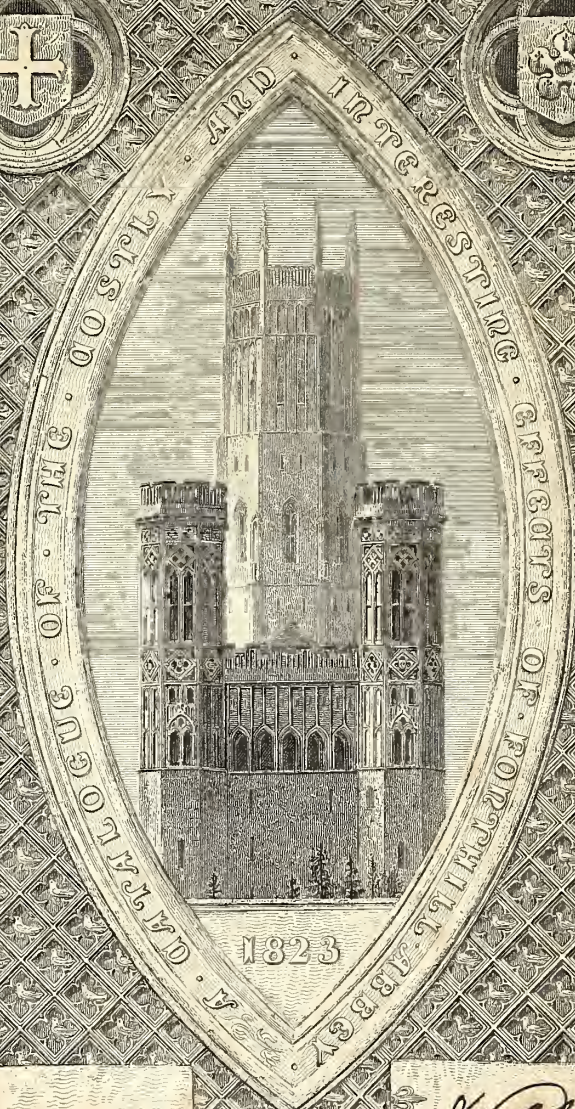
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Immediately on entering the Barrier Gate commences the Carriage Route of the Grounds of Fonthill Abbey, which the Public are *respectfully requested to follow*, and ADHERE to, as it will be found to embrace all the most *favourite points of*

VIEW OF THE ABBEY, THE AMERICAN GARDENS, THE LAKES,

and the surrounding Country; and is also the Route especially referred to by Mr. RUTTER, in his work, entitled,

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The Public are also entreated not to cut, or admit of the cutting, of any *Trees or Flowers*; or to digress from the ROUTE, on which they will be directed at every point.

The following is submitted as the *best Guide* for passing through the whole of the ABBEY.

- I. ~~~~~ The Eastern Entrance
- II. ~~~~~ The Southern Entrance Hall
- III. ~~~~~ The Oak and Tapestry Dining Parlour
- IV. ~~~~~ Passage—ascend to
- V. ~~~~~ Nelson's Turret
- VI. ~~~~~ The Western Corridor
- VII. ~~~~~ The Oak Library
- VIII. ~~~~~ The Cedar Boudoir
- IX. ~~~~~ Anti Room
- X. ~~~~~ Anti Chamber
- XI. ~~~~~ The Eastern Corridor

THE GUIDE.

- XII. ~~~~~The Gallery Cabinet
(return through XI. Eastern Corridor, and X. Anti Chamber, to)
- XIII. ~~~~~The Vaulted Library
- XIV. ~~~~~The Chintz Boudoir—descend
- XV. ~~~~~Lancaster Turret—to
- XVI. ~~~~~The Vestibule of St. Michael's Gallery
- XVII. ~~~~~The Grand Saloon, or Octagon
- XVIII. ~~~~~The Western Vestibule
- XIX. ~~~~~The Great Hall
(descend upon Lawn, then return through XIX. Great Hall, XVIII. Western Vestibule, XVII. Grand Saloon, to)—
- XX. ~~~~~The Eastern Vestibule
- XXI. ~~~~~Portal beneath the Organ Gallery
- XXII. ~~~~~Great Dining Room
- XXIII. ~~~~~Crimson Drawing Room
- XXIV. ~~~~~The Grand Drawing Room
- XXV. ~~~~~Becket's Passage
- XXVI. ~~~~~Octagon Cabinet
(return through XXV. Becket's Passage, to)
- XXVII. ~~~~~Northern Passage
- XXVIII. ~~~~~The Crimson Breakfast Parlour
(return to XXVII. Northern Passage, and proceed to)
- XXIX. ~~~~~The Porcelain Room
- XXX. ~~~~~Lobby
- XXXI. ~~~~~Vestibule of King Edward's Gallery
- XXXII. ~~~~~King Edward's Gallery
- XXXIII. ~~~~~The Vaulted Corridor
- XXXIV. ~~~~~The Sanctuary
- XXXV. ~~~~~The Oratory, back to XXXIV. Sanctuary, and up
- XXXVI. ~~~~~Lancaster Turret—to
- XXXVII. ~~~~~Upper Lancaster Room
- XXXVIII. ~~~~~The Lancaster State Bed Chamber
- XXXIX. ~~~~~The Lancaster Anti Room
- XL. ~~~~~The Lancaster Gallery
- XLI. ~~~~~The Tribune Room—ascend
- XLII. ~~~~~Lancaster Stair Case—to
- XLIII. ~~~~~The Duke's Chamber
(descend XLII. Stair Case to)
- XLIV. ~~~~~Duchess' Anti Chamber
- XLV. ~~~~~Dressing Room
- XLVI. ~~~~~Passage

THE GUIDE.

- XLVII. ~~~~The Duchess' Chamber
 (return through XLVI. Passage, XLV. Dressing
 Room, XLIV. Anti Chamber—descend XLII. Stair
 Case to XXX. Lobby, XVII. Grand Saloon, and
 proceed to XVIII. Western Vestibule to)
- XLVIII. ~~~~Lobby
- XLIX. ~~~~Great Stair Case Tower
- L. ~~~~~The North Western Arcade
- LI. ~~~~~The Western Nunnery
- LII. ~~~~~The South Western Arcade
- LIII. ~~~~~The Southern Nunnery
- LIV. ~~~~~The South Eastern Arcade
- LV. ~~~~~The Eastern Nunnery
- LVI. ~~~~~The North Western Arcade
- LVII. ~~~~~The Northern Nunnery
 (pass through L. North Western Arcade, to XLIX.
 Great Stair Case Tower, to)
- LVIII. ~~~~Platform of the Great Stair Case Tower
- LIX. ~~~~~The Central Tower—ascend to
- LX. ~~~~~Gazebo, or Star Chamber
- LXI. ~~~~~The Tower Gallery
 (descend LIX. Central Tower, LVIII. Platform,
 XLIX. Stair Case to Basement, and enter XIX. Hall,
 and round Foot of Stairs to)
- LXII. ~~~~~Western Cloisters
- LXIII. ~~~~Fountain Court
- LXIV. ~~~~Anti Room
- LXIX. ~~~~Gothic Cabinet
- LXX. ~~~~~Lobby
- LXXI. ~~~~Terrace
 (crossing LXX. Lobby, LXIX. Gothic Cabinet, and
 LXVIII. Lobby, to)—
- LXXII. ~~~~Western Yellow Drawing Room
- LXXIII. ~~~~Eastern Ditto
- LXXIV. ~~~~St. Michael's Gallery, to
 (GRAND SALOON OR OCTAGON, AND REPOSE.)



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esteemed some of the most Choice in the Library.*

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5th Day	Ditto Ditto	Saturday, 13th September.
6th Day	Ditto Ditto	Tuesday, 16th September.
7th Day	Ditto Ditto	Wednesday, 17th September.
8th Day	Ditto Ditto	Thursday, 18th September.
9th Day	Ditto Ditto	Friday, 19th September.
10th Day	Ditto Ditto	Saturday, 20th September.
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12th Day	Ditto Ditto	Wednesday, 24th September.
13th Day	Ditto Ditto	Thursday, 25th September.
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15th Day	Ditto Ditto	Saturday, 27th September.
16th Day	Ditto Ditto	Tuesday, 30th September.
17th Day	Ditto Ditto	Wednesday, 1st October.
18th Day	Ditto Ditto	Thursday, 2d October.
19th Day	Books and Books of Prints	Friday, 3d October.
20th Day	Ditto Ditto	Saturday, 4th October.
21st Day	Ditto Ditto	Tuesday, 7th October.
22d Day	Ditto Ditto	Wednesday, 8th October.
23d Day	Ditto Ditto	Thursday, 9th October.

ARRANGEMENT OF SALE.

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27th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Wednesday, 15th October.</i>
28th Day	~~~~~	Unique and Splendid Effects		<i>Thursday, 16th October.</i>
29th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Friday, 17th October.</i>
30th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Saturday, 18th October.</i>
31st Day	~~~~~	Ditto	Ditto ~~~~~	<i>Tuesday, 21st October.</i>
32d Day	~~~~~	Ditto	Ditto ~~~~~	<i>Wednesday, 22d October.</i>
33d Day	~~~~~	Books and Books of Prints	~~~~~	<i>Thursday, 23d October.</i>
34th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Friday, 24th October.</i>
35th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Saturday, 25th October.</i>
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37th Day	~~~~~	Ditto	Ditto ~~~~~	<i>Friday, 31st October.</i>

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TUESDAY, the 9th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1 to Lot 240, will be Sold this Day.

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End of the Seventh Day.

Eighth Day's Sale,

THURSDAY, the 18th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1497 to Lot 1694 will be Sold this Day.

Cedar Boudoir, No. 8, continued.

CASE No. 19, continued.

80	LOT 1497	SCANDERBEG Redivivus, or an Account of the Life and Actions of John III. King of Poland, 18mo	Lond. —
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2 0	1507	Tablettes de la Reine D'Angleterre	ib. 1821
12 0	1508	Familix Romanæ per C. Patin, oblong 8vo	—
15 0	1509	L'Histoire de Filipe Emanuel de Loraine Duc de Mercoeur, 12mo	— Col. 1699

114.0	1510	History of the Life and Reign of Henry VIII. and Edward VI. portraits, 18mo	Lond. 1682	Rou
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17.0	1514	Memoirs of the Antiquities of Great Britain, 18mo	— — ib. 1723	do
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8.0	1520	Agnolo (Prose di M.) Firenzuola, 8vo	Flor. 1552	Leph
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8vo — — ib. 1723 | |
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End of the Eighth Day.

Ninth Day's Sale,

FRIDAY, the 19th Day of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1695 to Lot 1896 will be Sold this Day.

King Edward's Gallery, No. 32.

CASE No. 20.

- | | |
|---------|---|
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| 4 4 0 | 1697 <i>Philostratus de Vita Apollonii, fol.</i> — <i>Aldus, —</i> |
| 1 11 6 | 1698 <i>Gemmæ Antiquæ, folio</i> |
| 2 3 0 | 1699 <i>Repræsentatio der Furstlichen Aufzug und Ritterspil</i> |
| | 4to — — 1616 |
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| 4 10 0
3 | 1891 | PIERRE'S ANTIQUES GRAVEÉS, par B. Picart, Expliquées par M. Philippe de Stosch, folio
<div style="text-align: right;">Amst. 1724</div> |
| 3 0 0 | 1892 | Tatham's Etchings of Ancient Ornamental Architecture in Rome, folio — — — — —
<div style="text-align: right;">Lond. 1799</div> |
| 7 17 6 | 1893 | <i>Picturæ Francisci Albani in Aede Verospia</i> , fol. — — — — — |
| 4 15 0 | 1894 | The Life and Works of Masaccio with the Caricatures, folio — — — — — |
| 5 0 0 | 1895 | DE THOU HISTOIRE UNIVERSELLE, 16 tom. 4to. the 14th volume wanting — — — — —
<div style="text-align: right;">Lond. 1734</div> |
| 36 15 0 | 1896 | MUSEO FIORENTINO, che contiene, I RITRATTI DI Pittori, 4 tom.—CELEBRI PITTORI di Pazzi, 2 tom: —Statuæ, 1 tom.—Gemmæ Antiquæ, 2 tom.—Antiqua Numismata, 3 tom. in all 12 tom. folio Flor.— |

Clarke

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No

End of the Ninth Day.

Tenth Day's Sale,

SATURDAY, the 20th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1896 to Lot 2103, will be Sold this Day.

King Edward's Gallery, No. 32, continued.

CASE No. 25.

1-0-0	14-0	LOT 1896*	D E la Fontaine (Œuvres de M.) 3 vol. 4to	Anvers, 1726	Wphar
1-8-0	2-9-0	1897	Du Fresnoy, Methode Pour Etudier l'Histoire, 4 vol. 4to	Par. 1729	Sung
1-0-0	5-17-6	1898	Histoire du Vicomte de Turenne, 2 vol. 4to	ib. 1734	horey
1-9-0	7-15-0	1899	De Colonia Histoire Litteraire de la Ville de Lyon, 2 vol. 4to	Lyon, 1728	
4-6-0	1-9-0	1900	Fenton's Historical Tour through Pembrokeshire, 4to. with a double set of proof plates, one on India paper	Lond. 1811	Surgr
3-0-0	3-3-0	1901	Weld's (Isaac) Illustrations of the Scenery of Killarney, 4to, with a double set of plates, proofs on India paper and after the letters	ib. 1807	Triph
1-18-0	1-14-0	1902	Kirkpatrick's (Col.) Account of the Kingdom of Nepaul, double plates, 4to	ib. 1811	Clark
1-18-0	6-16-6	1903	Walsh's (Dr. E.) Narrative of the Expedition to Holland, plates, maps, 4to	ib. 1800	
1-9-0		1904	Chishull's (Edmund) Travels in Turkey, and back to England, folio	ib. 1747	Roa
1-5-0		1905	Chishull's (Edmund) Antiquitates Asiaticæ, Christianam Aeram-Antecedentes, fol.	ib. 1728	Ho

14 0	1906	Dixon's Remarks on Mears's Voyage, 4to	Lond. 1790	
2 9 0	1907	Portraits of the Royal Family, by Harding, folio	—	
5 17 6	1908	Gifford's History of the Political Life of the <i>Right Hon.</i> <i>Wm. Pitt</i> , 3 vol. 4to	— Lond. 1809	
		N.B. <i>In the third volume is an Admission Ticket</i> <i>to the Funeral</i>	—	
7 15 0	1909	LORD ORFORD'S WORKS, 5 vol. 4to	ib. 1798	<i>bolton</i>
1 9 0	1910	Deeze Gezichten langs den Rhyn, oblong 4to	Amst. 1767	
3 3 0	1911	Smith's <i>Antiquities of London</i> and its Environs, in 100 engravings, illustrative of Pennant, Lysons, Mart- land and others, folio	— Lond. 1791	<i>Yashen</i>
1 19 0	1912	Witsen (Nicholaes) Beschryving-van Noorden en Oost Tartarye, folio	— Amst. 1705	<i>Clarke</i>
6 16 6	1913	Olearius, (Les Voyages du Sieur Adam) 2 vol. folio	—	
			Leid. 1719	
	1914	De MANDELSLO (<i>Les Voyages du Sieur Albert</i>) plates, 2 vol. folio	— ib. 1719	
2 3 0	1915	Gell, (W.) The Itinerary of Greece, with a Commentary upon Pausanias and Strabo, plates and maps, 4to	—	
			Lond. 1810	
1 19 0	1916	Dalrymple's Oriental Repertory, 2 vol. 4to	ib. 1793	<i>Clarke</i>
1 19 0	1917	Amsinck's Select Etchings and Views in and about Tun- bridge Wells, 4to	— ib. 1810	<i>Amund</i>
2 6 0	1918	Astle's Account of the Seals of the King's Royal Boroughs and Magnates of Scotland, folio	ib. 1792	<i>Yote</i>
15 7 6	1919	HAMILTON's (Sir W.) COLLECTION of ENGRAVINGS, from ancient vases, mostly of pure Greek workman- ship, discovered in Sepulchres in the Kingdom of the two Sicilies, 3 vol. folio	— Naples, 1791	
5 15 0	1920	Desgodetz (<i>Anthony</i>) ; The Ancient Buildings of Rome, accurately measured and delineated, and illustrated by 137 plates engraved, and the text translated by G. Marshall, folio	— Lond. 1795	<i>Clarke</i>
6 0 0	1921	ADAMS' (WILLIAM) VITRUVIUS SCOTICUS; being a Collection of Plans and Elevations of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland, folio	— — Edin. —	<i>Yote</i>
1 16 0	1922	Beaumont's (Albanis) Travels through the Rhaetian Alps, folio	— Lond. 1792	<i>Clarke</i>

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| 4 0 0 | 1923 | Paoli (Paul Antonio) Rouine Della Citta di Pesto, folio — — Rom. 1784 | W. J. B. |
| 2 0 0 | 1924 | Delagardetta (C. M.) Les Ruines de Paëstum, Ancienne Ville de la Grande Grèce, folio Par. 1798 | B. J. B. |
| 18 18 0 | 1925 | The WORKS of PETER BREUGHEL the elder, commonly called the <i>Hellish Breughel</i> , in 143 PLATES, by Jerome Cock, <i>fine and rare</i> , mounted in an atlas folio — — — | |
| 4 4 0 | 1926 | The WORKS of JOHN VANDERVELDE, in 115 plates, <i>fine impressions</i> , mounted in a portfolio — — — | |
| 23 2 0 | 1927 | DUTCH ETCHINGS, embracing the Works of Herman Van Swaneveldt, in 47 <i>fine old impressions</i> , mounted in folio, vol. 1 — — — | W. J. B. |
| 21 0 0 | 1928 | DUTCH ETCHINGS, the Works of Antonio Waterloo, in 103 <i>fine and extremely rare prints</i> , mounted in folio, figured on back, vol. 2 — — — | W. J. B. |
| 17 17 0 | 1929 | DUTCH ETCHINGS, embracing the Works of Roelant Rogman, J. Van Aken, and D. Stoop, in 45 plates, <i>fine and rare</i> — — — | W. J. B. |
| 12 12 0 | 1930 | The FARNESIAN GALLERY, after Designs of Hannibal Caracci, in 74 plates, <i>fine impressions</i> , mounted in a folio — — — | W. J. B. |

St. Michael's Gallery, No. 74.

CASE No. 26.

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| 12 0 | 1931 | Levesque Histoire de France, 4 vol. 12mo Par. 1788 | W. J. B. |
| 2 0 | 1932 | Gazon Dourxigne, Les Jardines Poeme, 12mo ib. 1773 | Griffin |
| 5 0 | 1933 | Lavaur, Histoire Secrette de Neron, 12mo ib. 1726 | W. J. B. |
| 10 6 | 1934 | Vathek (History of the Caliph) 8vo Lond. 1786 | W. J. B. |
| 1 0 | 1935 | Hanway's Account of the Marine Society, 8vo ib. 1759 | |
| 1 3 0 | 1936 | Batavia Sacra of Kerrellyke Historie, 3 vol. 8vo Antw. 1715 | |
| 5 0 | 1937 | De Maupus (Henry) La Viè de la Mere-Jeanne, 4to Par. 1647 | |
| 6 8 6 | 1938 | MARIVAUX (ŒUVRES) COMPLETTES, 12 tom. en 24, 8vo — — — ib. 1781 | W. J. B. |

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| 660 | 1939 | Monteiro (<i>Emanuele</i>) <i>corpus Illustrium Poetarum Lusitanorum</i> , 7 vol. 4to | Lisbon, 1745 | Rodd |
| 2180 | 1940 | <i>Biblia Sacra</i> , Vulgat: Editionis Sexti V. figures, 4to — — | 1609 | Clarke |
| 200 | 1941 | Fabricii <i>Emblemata</i> , 4to — | Roma. 1588 | Wigham |
| 180 | 1942 | <i>La Clede Histoire Generale de Portugal</i> , 2 vol. 4to | Par. 1735 | Heber |
| 300 | 1943 | <i>Cousin Histoire de Constantinople</i> , 4to, 8 tom. <i>ib.</i> | 1672 | Rod |
| 130 | 1944 | <i>Archery</i> (An Essay on) 8vo — | Worces. 1792 | Clarke |
| 120 | 1945 | Malone (The Beauties of the Writings of) 8vo | Lond. 1800 | Clarke |
| 60 | 1946 | Voltaire (<i>Lettres de</i>) a Fred: Roi de Prusse, 8vo | Par. 1802 | Clarke |
| 100 | 1947 | Hutton's (W.) <i>Poems and Tales</i> , 8vo | Lond. 1804 | Clarke |
| 100 | 1948 | Lewis's Translation of Statius, 2 vol. 8vo | <i>ib.</i> 1773 | |
| 190 | 1949 | Du Guay Trouin, (<i>Memoires de M.</i>) 4to | 1740 | |
| 180 | 1950 | Price's <i>Observations on the Architecture of Salisbury Cathedral</i> , 4to — — | Lond. 1753 | Rodd |
| 50 | 1951 | <i>Antiquitez de la Ville de Lyon</i> , 4to | Lyon. 1701 | Clarke |
| 110 | 1952 | <i>De la Serre Histoire de L'Entrée de la Reine Mere, dans la Grande Bretagne</i> , 4to — | Lond. 1775 | Clarke |
| 400 | 1953 | Simons' (Thomas) <i>Collection of Medals, Coins and Great Seals of Great Britain</i> , by Vertue, 4to | Lond. 1753 | |
| 90 | 1954 | Ficoroni (Francesco) <i>Le Vestigie di Roma Antica</i> , 4to | Rom. 1744 | Sanford |
| 140 | 1955 | Herbert's (Lord) <i>Life of Henry VIII.</i> folio | Lond. 1683 | Sanford |
| 7176 | 1956 | TREATISE (A) of ANGELS and DEVILS, in the Arragonian Dialect, <i>an early manuscript on paper, with a curious engraving illustrative</i> , folio — — | | Sanford |
| 140 | 1957 | <i>Le Pompe Funebri, celebrate da Signori Accademici di Roma</i> , folio — | Padova, 1686 | Rodd |
| 106 | 1958 | Ballino (Giulio) <i>De Disegni Delle Piu Illustri Citta et Fortezze del Mondo</i> , 4to — | Ven. 1569 | Sanford |
| 200 | 1959 | <i>Labyrinthe Royal De L'Hereule, Gaulois-Triomphant, ou Memorables de Henry IV. Roy de France</i> , 4to — | | Clarke |
| 8150 | 1960 | BURNEY'S GENERAL HISTORY OF MUSIC, 4 vol. 4to — — | Lond. 1789 | Clarke |
| 9120 | 1961 | HAWKINS'S (SIR JOHN) GENERAL HISTORY OF THE SCIENCE AND PRACTICE OF MUSIC, 5 vol. 4to — — | <i>ib.</i> 1776 | He |

1	10	0	1962	De Prisca Caesiorum Gente, Baptista-Fontei ^{us} cum Appendice Julio Jacobonii, folio — 1622	Ac
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	18	0	1964	D'Andilly (Arnald) Vies des Saints Illustres de Divers Siecles, folio — — Par. 1664	See
8	0	0	1965	CEREMONIALE CARMELITARUM Conventus Tolo- sani, a manuscript highly illuminated, folio —	
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1	8	0	1967	The Life of Edward Earl of Clarendon, 3 vol. 8vo Oxford, 1759	Ho
	4	0	1968	Gay's Polly, 4to — Lond. 1729	Dep.
	5	0	1969	Alexius Symmachus Mazochii, 4to Neap. 1728	See
	10	0	1970	Funerali Antichi di diversi Popoli, folio Vent. 1591	
1	15	0	1971	Cardani (H.) Metoposcopia, Faciei Humanae Eicones Complexa, folio — Par. 1658	See
1	8	0	1972	Patinum (Carolus) Imperatorum Romanorum Numisma- ta, folio — — Argent. 1671	See
15	15	0	1973	D'AUTEROCHE, (M. L'Abbé Chappe) VOYAGE en SIBERIE, 3 vol. 4to grand papier Par. 1768	See
	10	0	1974	Fabretti (Raphaelis) de Columna Trajani Syntagma, &c. folio — — Rom. 1683	
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2	2	0	1976	Salviani (Hyppoliti) Aquatiliu Animalium Historiae, folio — — Rom. 1554	See
64	1	0	1977	RAPIN and TINDAL'S HISTORY OF ENGLAND, 5 vol. folio, large writing paper and atlas Lond. 1733-46	See
2	0	0	1978	Desgodetz (Antoine) Les Edifices Antiques de Rome, folio — — Par. 1682	
4	0	0	1979	BANDURI (Anselini) NUMISMATA Imperatorum Ro- manorum, Lat. Gre. et Aegyptiaca, 2 vol. folio char. max. — — ib. 1718	See
			1980	Ghezzi (Pietro Leoni) Raccolta di 24 Caricature, folio Dresd. 1750	
12	15	0	1981	JOHNSON'S WORKS of the BRITISH POETS, 75 vol. 12mo Lond. 1790—vols. 59, 60, 61, 62, 63, 64, 74 and 75 wanting	See

- 13 0 1982 The New Arabian Tales, or a continuation of the Arabian Nights, 4 vol. 12mo — Edin. 1792
 13 4 1983 Le Roman de la Rose, par G. de Lorris et Jean Meung, avec Figures, 5 vol. 8vo. grand papier Paris, 1798

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 5 0 1986 Montesquieu (Lettres) 12mo — Leid. 1767
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 7 0 1988 Remarks on Johnson's Life of Milton, 12mo ib. 1780
 9 0 1989 Days of Chivalry, 2 vol. 12mo — ib. 1797
 9 0 1990 Castle of Ollada, (The) 2 vol. 12mo ib. 1795
 13 0 1991 Hartley House, Calcutta, 3 vol. 12mo ib. 1789
 10 6 1992 Moral Essays, 2 vol. 12mo — ib. 1785
 0 0 1993 Basnage Antiquitez Judaïques, 2 vol. 12mo, et Republique des Hebreux, 3 vol. 12mo Amst. 1709
 9 0 1994 Lucien Tradu. par M. N. Perrot, 2 vol. 12mo ib. 1701
 6 0 1995 Sethos Histoire, 3 vol. 12mo — Par. 1731
 19 0 1996 Saint Evremont (Œuvres) 5 vol. 12mo, vol. 5 wanting ib. 1697
 14 0 1997 Histoire des plus Illustres et Savans Hommes, 8 vol. 12mo — — ib. 1670
 4 0 1998 Amusemens des Eaux de Schevalsbach, 12mo Lege. 1739
 2 0 1999 Tooke's View of the Russian Empire, 3 vol. 8vo. Lond. 1799
 7 0 2000 Scheffer's History of Lapland, 8vo. ib. 1740
 0 0 2001 Egede's (Hans) Description of Greenland, 8vo ib. 1745
 3 0 2002 Voyage (A New) to the North, 8vo ib. 1706
 19 0 2003 Egede's Description of Greenland, 8vo, large paper ib. 1818
 8 0 2004 Crantz's History of Greenland, 2 vol. 8vo ib. 1767
 12 6 2005 Gauthier de La Peyronie, Voyage en Islande, 5 vol. 8vo. Par. 1802
 10 0 2006 De Reste (Bernard) Histoire des Pêches, 3 vol. 8vo. ib. 1801
 0 0 2007 Histoire des Decouvertes, 4 vol. 8vo. Berne, 1779
 16 0 2008 Zorgdrager (C. G.) Groenlandsche Visschery, 4to Grav. 1727

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| 5 0 | 2009 | Von Staehlin's Account of the New Northern Archipelago, 8vo — — Lond. 1774 | See |
| 5 0 | 2010 | Voyage d'un Officier Français Prisonnier en Russie, 8vo Par. 1817 | See |
| 9 0 | 2011 | A Voyage to Russia, 8vo — Lond. 1756 | No |
| 1 7 0 | 2012 | Owen's Travels into different parts of Europe, 8vo <i>ib.</i> 1796 | Bo |
| 1 4 0 | 2013 | Von Troil's Letters on Iceland, 8vo <i>ib.</i> 1780 | See |
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| 1 10 0 | 2019 | Cogan's Journey from Francfort to Utrecht, 2 vol. 8vo <i>ib.</i> 1794 | See |
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| 10 0 | 2024 | Voyage en Suede, 8vo — a la Haye 1789 | See |
| 10 0 | 2025 | Catteau, Tableau General de la Suede, 8vo, 2 tom en 1 Lausan, 1790 | See |
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| 17 0 | 2033 | Justice's (Elizabeth) Voyage to Russia, 8vo, published by Thomas Gent of York — 1739 | See |

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13 0	2078	Schiunmelpenninck's (Mary Anne) Narrative of the Demolition of the Monastery of Port Royal des Champs, 8vo		Lond. 1816	
1 4 0	2079	Ditto a Tour to the Grande Chartreuse, 2 vol. 8vo	ib. 1816		
1	2080	De Chastellux, Relation du Voyage de Mesdames Tantes du Roi, 8vo	—	Par. 1816	
8 0	2081	Davis's Ancient and Modern History of Nice, 8vo		Lond. 1807	
4 0	2082	Excursions from Paris to Fontainbleau, 8vo	ib. 1786		
8 0	2083	Voyage d'un Allemand a Paris, 8vo	Lausan. 1800		
7 0	2084	Guys (M.) Marseille Ancienne et Moderne, 8vo	Par. 1786		
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| 60 | 2089 | De Londres et de ses Environs, 8vo | Amst. 1789 |
| 40 | 2090 | Letters sur la France, L'Angleterre et L'Italie, 8vo | Genev. 1785 |
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| 50 | 2092 | Sylva, or the Wood, 8vo — | ib. 1786 |
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| 120 | 2094 | Voyage d'Angleterre en 1783-4, 2 vol. 8vo | ib. 1786 |
| 110 | 2095 | Izacke's Antiquities of Exeter, large paper, 8vo | ib. 1734 |
| 120 | 2096 | Kotzebue, (the Prisoner of War among the French) by
M. Von, 8vo — | ib. 1816 |
| 80 | 2097 | Dyde's History of Tewkesbury, 8vo | Tewk. 1798 |
| 70 | 2098 | Shaw's Tour in the West of England in 1788 | Lond. 1789 |
| 160 | 2099 | Sulivan's (Richard Joseph) Tour in England in 1778, 2 vol.
8vo — — | ib. 1785 |
| 80 | 2100 | Meister's (Henry) Letters during a Residence in England,
8vo — — | ib. 1799 |
| 116 | 2101 | Promenades, ou Itineraire des Jardins de Chantilly, 8vo
Par. 1791 | |
| 10 | 2102 | A Journey into France, Normandy, &c. with Observa-
tions, a manuscript 4to. no date — | |
| 50 | 2103 | Narrative of the Escape of several British Subjects from
Verdun, 8vo — | Lond. 1811 |

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End of the Tenth Day.

Being the FIRST PART of the

BOOKS & BOOKS OF PRINTS,

COMPRISED IN THIS CATALOGUE.

*The Second Part of the BOOKS and BOOKS of PRINTS (for which
see remainder part of the Catalogue) commences on FRIDAY, the
2d of OCTOBER,—being the Nineteenth Day of Sale.*

Nineteenth Day's Sale,

FRIDAY, the 3d day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 2104 to Lot 2280, will be Sold this Day,
Being the ELEVENTH DAY of BOOKS.

St. Michael's Gallery, No. 74.

CASE No. 27, continued.

40	LOT 2104	D UNOYER, le Censeur Européen, 12 tom. 8vo	Par. 1817
170	2105	Dryden's Virgil, 2 vol. 12mo	Lond. 1820
10	2106	Gutherie, Dissertations sur les Antiquités de Russie, 8vo	Peterb. 1793
180	2107	Egede's Description of Greenland, 8vo	Lond. 1745
50	2108	Vathek, 8vo grande papier	ib. 1815
170	2109	Williams's (H. Maria) Sketches of the State of Manners in French Republics, 2 vol. 8vo	ib. 1801
100	2110	Il Morgante Maggiore	Torino, 1754
160	2111	Moffatt's History of the Town of Malmesbury, 8vo	Tetbury, 1805
140	2112	Warner's Topographical Remarks on the S. W. parts of Hampshire, 2 vol. 8vo	Lond. 1793
00	2113	Jenkins's History of Exeter, 8vo	Exeter, 1806
00	2114	Mackerell's (B.) History and Antiquities of King's Lynn, in Norfolk, 8vo	Lond. 1738
130	2115	Fortnight's (A) Ramble to the Lakes, 8vo	ib. 1792
00	2116	Pratt's Gleanings through England, Wales, and Holland, 7 vol. 8vo	ib. 1796

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C.
W. H. C.
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1	0	0	2117	Gilpin's Observations on the Picturesque Beauty of North Wales, 8vo	—	Lond. 1809	
	8	0	2118	Wafer's Voyage and Description of the Isthmus of America,		ib. 1704	
	19	0	2119	Jackson's History of the Castle and Priory of Tutbury upon Trent, 8vo	—	ib. 1796	
1	9	0	2120	Simond's (Louis) Journal of a Residence in Great Britain during the Years 1810—11, 2 vol. 8vo		Edinb. 1817	6lu
1	8	0	2121	Wilson's Memorabilia Cantabrigiæ, being an Account of the Colleges of Cambridge, 8vo		Lond. 1803	
3	0	0	2122	Maton's (W. George) Picturesque Scenery in the Western Parts of England, 2 vol. 8vo		Salisb. 1797	2h
1	7	0	2123	Housman's Description of Cumberland, Westmorland, &c. 8vo	—	Carlisle, 1800	
1	17	0	2124	West's Guide to the Lakes of Cumberland, 8vo		Lond. 1793	6lu
1	1	0	2125	Watkins's History of Bideford, 8vo		Exeter, 1792	
1	5	0	2126	Bray's (William) Tour of Derbyshire and Yorkshire, 8vo		Lond. 1783	
	15	0	2127	Hurtley's (Thomas) Natural Curiosities of Malham, in Craven, Yorkshire, 8vo	—	ib. 1786	
	13	0	2128	Housman's Guide to the Natural Curiosities in Cumberland, 8vo	—	Carl. 1800	
	9	0	2129	Dunkin's Antiquities of Bromley in Kent, 8vo		Brom. 1815	
	10	0	2130	Promenade au Tour de la Grand Bretagne, 8vo		Lond 1795	2m
	10	0	2131	West's Antiquities of Furness, 8vo		Alverton, 1805	
17	6	6	2132	Reed's (Isaac) PLAYS of WM. SHAKSPEARE, with Notes by Samuel Johnson and George Steevens, 21 vol. 8vo		Lond. 1813	2h
5	5	0	2133	Byron's Works, 5 vol. 8vo.	—	Lond. 1821	
11	0	6	2134	Gibbon's Rome and Miscellaneous Works, 17 vol. 8vo		ib. 1814-20	
2	5	0	2135	Old English Squire, 8vo	—	ib. 1821	
4	4	0	2136	Linnæan System of Botany, 3 vol. 8vo.		ib. 1816	
	19	0	2137	Walker's Tour from London to the Lakes of Cumberland, 8vo	—	ib. 1792	
	14	0	2138	Budworth's Ramble to the Lakes in Westmorland, 8vo		ib. 1810	
	8	0	2139	Fortnight's (A) Ramble to the Lakes in Westmorland, 8vo	—	ib. 1795	

1 0 0	2140	Picture of the Isle of Wight, 8vo	<i>Lond.</i> 1794
1 5 0	2141	L'Angleterre et les Anglais, 3 vol. 8vo	<i>Par.</i> 1817
5 0	2142	A Short Tour in the Midland Counties, 8vo	<i>Lond.</i> 1775
1 4 0	2143	History and Antiquities of Guilford, 8vo	<i>Guilf.</i> 1801
12 0	2144	Jackson's History of the Cathedral Church of Lichfield, 8vo — —	<i>Lich.</i> 1796
12 0	2145	History and Antiquities of Cirencester, 8vo	1780
9 0	2146	Malden's Account of King's College, Cambridge, 8vo	<i>Lond.</i> 1769
1 1 0	2147	Price's Antiquities of the City of Hereford, 8vo	<i>Heref.</i> 1796
9 0	2148	Aiken's (Arthur) Journal of a Tour through North Wales, 8vo — —	<i>Lond.</i> 1797
5 0	2149	Heath's Account of Chepstow, &c. 8vo	1793
17 0	2150	Morgan's Tour to Milford-haven, 8vo	<i>Lond.</i> 1795
6 0	2151	Pictet's (Auguste) Voyage en Angleterre, 8vo	<i>Genev.</i> 1802
2 2 0	2152	Bingley's Tour in North Wales, 2 vol. 8vo	<i>Lond.</i> 1800
2 8 0	2153	Donavon's Tour in South Wales, 2 vol. 8vo	<i>ib.</i> 1805
15 0	2154	Evans's Cambrian Itinerary, or the Welsh Tourist, 8vo	<i>ib.</i> 1804
9	2155	Long's (Hon. Charles) Bromley-Hill, 8vo	<i>ib.</i> 1816
1 0	2156	Skrine's General Account of the Rivers of Great Britain, 8vo — —	<i>ib.</i> 1801
18 0	2157	Skrine's Tour through Wales, 8vo	<i>ib.</i> 1798
9	2158	Cumberland's (George) Description of Hafod and the Devil's Bridge, 8vo — —	<i>ib.</i> 1796
2 10 0	2159	Malkins (Heath.) on the Scenery, Antiquities, and Biography of South Wales, 2 vol. 8vo	<i>ib.</i> 1807
19 0	2160	D'Archenholz, Tableau de l'Angleterre et de l'Italie, 3 vol. 8vo — —	<i>Par.</i> 1788
7 10 0	2161	LELAND'S (John) ITINERARY, edit. by Hearne, 9 vol. 8vo — —	<i>Oxf.</i> 1711
6 0	2162	Fiévée, Lettres sur l'Angleterre et Réflexion sur le XVIII ^e Siecle, 8vo — —	<i>Par.</i> 1802
13 0	2163	Baldwin's (Thomas) Airopaidia, or the Narrative of a Balloon Excursion, 8vo — —	<i>Chest.</i> 1786
6 6 0	2164	YOUNG'S (Arthur) AGRICULTURAL TOURS in ENGLAND, 9 vol. 8vo — —	<i>Lond. v. y.</i>

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CASE No. 28.

1 0 0	2165	Anquetel, Histoire de Louis XIV. la Cour et la Regent, 4 vol. 12mo — Par. 1789	
3 0 0	2166	Tressau (Œuvres de), 11 vol. 12mo Amst. 1780	lyph
6 16 6	2167	BIBLIOTHEQUE UNIVERSELLE DES ROMANS, July 1775 to April 1784, 72 tom., tom. 60 and 61 wanting	
10 10 0	2168	PARNASO ITALIANO, OVVERO RACCOLTA de Poeti Classici Italiani, 56 tom. Venez. 1791	l'ay
13 13 0	2169	RICHARDSON'S COLLECTION of NOVELS, viz. Clarissa, 7 vol.; Pamela, 4 vol.; Sir Charles Richardson, 6 vol. Lond. v. y.	
11 0 6	2170	BIBLIOTHEQUE HISTORIQUE A L'USAGE DES DAMES, 48 vol. 8vo — Par. 1779	
5 0 0	2171	Euripides (Tragedies of) by Michael Wodhull, 4 vol. 8vo. Lond. 1782, and Jodrell's Illustrations of Euripides, 3 vol. 8vo — Lond. 1781	
4 10 0	2172	Collection of Portraits of Celebrated Painters, engraved by Houbraken (fine) 4to — Amst. 1718	
9 0 0	2173	GOLDONI (DELLE COMEDIE DI CAROLI) con Figure, 17 vol. 8vo — — Venez. 1761	Thoy
7 2 6	2174	Piron (D'Alexis) Œuvres Completttes-publiees par M. Rigoley de Juigny, 7 vol. 8vo Par. 1776	l'ay
7 0 0	2175	Choix des Lettres Édifiantes Écrites des Missions Étrangères, 8 vol. 8vo — ib. 1808	l'ay
16 0	2176	Saint-Fond, Description des Experiences de la Machine Aërostatique de M. M. de Montgolfier, 2 vol. 8vo ib. 1783	B.
2 1 0	2177	Tournefort (Pitton) Elemens de Botanique, 3 vol. 8vo ib. 1694	l'ay
1 8 0	2178	Icones Symbolicæ Elogiis Illustratæ, 4to 1628	l'ay
12 0	2179	Fabretti (Raphael) De Aquis et Aquæductibus Veteris Romæ, 4to — Rom. 1680	l'ay
1 8 0	2180	Aeliani de Militaribus Institutis Græcor. á Francesco Robertello, 4to — Ven. 1552	Thoy
1 0 0	2181	Paulanichio (D'Juan) D'Orlando Paladino, 4to ib. 1533	l'ay
1 7 0	2182	De Gongora (Obras de Don Luis), 4to Mad. 1654	l'ay
2 0 0	2183	Texelli (Petri) Phœnix Visus et Auditus, 4to Amst. 1706	l'ay
1 19 0	2184	Manzini (Luigi) Applausi Festivi Fatti in Roma, 4to Rom. 1637	l'ay

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| 1 | 14 0 | 2185 | Rademaker (Abraham), Kabinet van Nederlandsche Outheden en Gezichten, 2 vol. 4to | Amst. 1725 |
| 1 | 12 0 | 2186 | Sadeler (Justius) Imagines, S. Francisci Assisiatis et Illustriorum Virorum, etc. 4to | — — |
| 1 | 1 0 | 2187 | Hieronymi Mercurialis, de Arte Gymnastica Emanda, et Figures, Christop. Coriolani, 4to | Amst. 1672 |
| | 14 0 | 2188 | Vænii (Oib) Emblemata sive Symbola a Principibus viris Ecclesiasticis, &c. 4to | Brux. 1624 |
| 2 | 0 0 | 2189 | Spiegel der Sibyllen van Vierderley-Vertooningen, 4to | Amst. 1685 |
| 1 | 4 0 | 2190 | Camilli (Camillo) Imprese Illustri, con Figure di G. Porro, 4to | — — Ven. 1586 |
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| | 14 0 | 2192 | Van Den Honert, Dissertationes Historicæ, 8vo | ib. 1738 |
| | 13 0 | 2193 | De la Faye, Recherches et Mémoire sur la Maniere de Batir chez les Anciens, 8vo. | — — Par. 1777 |
| 3 | 18 0 | 2194 | Memoires pour Servir à la Vie de Petrarque et des Auteurs Contemporains, avec Notes, &c. &c. 3 vol. 4to | Amst. 1764 |
| 1 | 3 0 | 2195 | Rapini (Renati) Horti, cum Disputatione de Cultura Hortensi, 4to | — — Par. 1665 |
| | 15 0 | 2196 | Van Dale (Antonii) Dissertationes de Antiquitatibus quin et Marmoribus, 4to | — — Amst. 1702 |
| 1 | 7 0 | 2197 | Ferrarii (J. Baptista) Flora sive Florum-Cultura, | Rome, 1633 |
| 2 | 2 0 | 2198 | Binet (Estienne) Abrege des Vies des Principaux Fondateurs des Religions, 4to | — — Anvers, 1634 |
| 1 | 11 6 | 2199 | Prieriatis (Silvestri) de Strigimagarum Daemonumque Mirandus, 4to | — — Rom. 1575 |
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| | 13 0 | 2201 | Gramont (J. A.) de Theatro Saguntino, 4to | Rome, 1716 |
| 1 | 10 0 | 2202 | Cipriani (Gio. Batt.) Scelta di Ornati Antiche e Moderni, 4to | — — ib. 1801 |
| | 19 0 | 2203 | Medicina Theologica ou Supplica Humilde, 4to | Lisboa, 1794 |
| 2 | 17 0 | 2204 | Bloemmært (Abrahamo) Sylva Anachoretica Ægypti et Palestinæ, Figures a Bolswert, 4to | Ant. 1619 |
| 2 | 10 0 | 2205 | Jovio (S. Paulo) Dialogue des Devises d'Armes et d'Amours, 4to | — — Lyon, 1561 |

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| 1 80 | 2206 | Vinet (Elie) L'Antiquite de Bourdeaux, 4to | Bourd. 1574 | Thorp |
| 170 | 2207 | Rhonæi (Eryci) Ideæ Reformandi-Antichristi, 4to | 1623 | JB. |
| 1 00 | 2208 | Graberg (Jacopo) Saggio Istorico Su Gli Scaldi o Antichi Poeti-Scandinavi, 8vo | — Pisa, 1811 | Wph |
| 1 00 | 2209 | Gcsnerus (Conradus) De Raris et Admirandis Herbis, &c. 4to | — Figur. 1555 | Loe. |
| 14 140 | 2210 | Anderson's Genealogical History of the House of Yvery, 2 vol. 8vo. large paper | — Lond. 1742 | Loe. |
| 1 00 | 2211 | Scamozzi (Ottavio Bertotti) Il Forestiere Istruito delle Cose Più Rare di Architettura, 4to | Vicenza, 1761 | Wph |
| 2 130 | 2212 | Barberino (Francesco) Documenti d'Amore, 4to | Romæ, 1640 | Class |
| 1 00 | 2213 | Germano (S.) Descrizione Istorica del Monastero di Monte Casino, 4to | — Napol. 1751 | Thorp |
| 1 00 | 2214 | Nummus Aereus Veterum Christianorum Commentatus, 4to. | — Rom. 1737 | Loe. |
| 3 60 | 2215 | Brocchi (Maria) Vite de Santi Beati, Fiorentini, 3 vol. 4to | Firenz. 1742 | Class |
| 1 30 | 2216 | Nozze (Augustin) La Caduta de Regno dell' Amazzoni, Festa Teatrale in Roma, 4to | Roma, 1690 | Thorp |
| 2 00 | 2217 | Spon, Recherches Curieuses d'Antiquite, 4to | Lyon, 1683 | Loe. |
| 2 90 | 2218 | Relation des Entrées Solemnelles dans la Ville de Lyon de Nos Rois-Reines, Princes, etc. 4to | ib. 1752 | Loe. |
| 1 100 | 2219 | Fontaninus (Justus) De Antiquitatibus Hortæ Coloniae-Etruscorum, cum Figuris, 4to | Roma, 1723 | Loe. |
| 1 110 | 2220 | Projet d'un Feu d'Artifice a l'Occasion du Mariage de M. le Comte de Provence, 4to | — 1771 | |
| 180 | 2221 | Anacreontis Teii Odæ et Fragmenta Græc. et Lat. Notis de Pauw, 4to | — Trage. 1732 | |
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| 1 90 | 2224 | Pindari Carmina Græca cura Heyne, chart. max. 8vo | Gotten. 1773 | Thorp |
| 1 110 | 2225 | Ridolfi (Carlo) Le Maraviglie dell' Arte Overo le Vite de Pittori, 4to | — Ven. 1648 | Clark |
| 4 100 | 2226 | Ariosto Orlando Furioso, folio | — ib. 1553 | Thorp |
| 2 90 | 2227 | Moreau (Français) Relation d'Un Voyage aux Indes Orientales (a manuscript, fairly written) | — | Loe. |

1 19 0	2228	Emblemata Door Zacharias Heyns	Rotter. 1625	Clarke
2 8 0	2229	Le Vassor (Michel) Histoire du Regne de Louis XIII. 19 vol. 12mo —	Amst. 1700	
8 0	2230	De Mouhy, Memoires du Marquis de Bénavidés, 2 vol. 12mo —	Par. 1754	Lord
1 0 0	2231	Cuperi (Gisberti) Harpocrates, 4to	Trag. 1687	Johnson
11 0	2232	Soirées de Ferney ou Confidences de Voltaire, 8vo Par. 1802		Ro-
15 0	2233	Good's (John Maçon) Song of Songs, or Sacred Idyls, 8vo — —	Lond. 1803	Clarke
8 0	2234	Palladio, Del Teatro Olimpico, 8vo	Padua, 1749	Ro-
2 5 0	2235	Annual Review from 1802 to 1808, 8 vol. 8vo	—	Johnson
10 0	2236	Akerblad (J. D.) Lettre sur l'Inscription Egyptienne de Rosette, 8vo — —	Par. 1802	
5 0 0	2237	Lewis's (John) Life of Mayster Wyllyam Caxton of the Weald of Kent, the first Printer in England, 8vo. large paper — —	Lond. 1737	
2 0 0	2238	Pegge (Samuel) the Forme of Cury, a Roll of Antient English Cookery, 8vo —	ib. 1780	Reidish
1 1 0	2239	Anti-Lucretius, Opus Posthumum Caroli de Rothelin, 8vo Par. 1747		Thorp
3 1 0	2240	Maittaire Historia Typographorum, Aliquot Parisiensium Vitas et Libros Complectens, 8vo. large paper —		Trophack
1 17 0	2241	Perez de Vargas De Re Metallica, a manuscript neatly written, 4to — —		Sanford
14 0	2242	Bayfii (Lazari) Annotationes de Re Navali, 4to Apud R. Stephani, 1549		Ro-
1 11 6	2243	Montesquieu (Œuvres) 4 vol.	Par. 1764	B.
2 1 0	2244	Monti (Versi dell' Abate Vincenzo) 8vo	Parma, 1787	Clarke
13 0	2245	The Tuscan Edict for the Reform of the Criminal Law in Tuscany, 8vo —	Warrington, 1789	Thorp
2 6 0	2246	Bunyan's Pilgrim's Progress, Heptinstall's Edit. with Notes by Thomas Scott, large paper, 8vo	Lond. 1791	Ro-
2 0 0	2247	Heinsii, Nederduytsche Poemata, 4to	Amst. 1616	Sanford
1 15 0	2248	Bubb Dodington's Diary, 8vo	Lond. 1784	B.
3 16 0	2249	Bibliotheca Croftsiana, large paper, sold by Paterson, April 1783, with portraits and prices marked,		Clarke
1 19 0	2250	Catalogue of Graves's Prints, sold by Dodd, Feb. 1810, marked prices and buyer's names		Colnaghi

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|--------|------|--|-----------------|--------|
| 8 0 | 2251 | A Letter on the Secret Tribunals of Westphalia, 8vo | Salisb. 1796 | Up. lu |
| 1 11 6 | 2252 | Braithwaite's History of the Revolutions in the Empire of Morocco, 8vo. large paper — | Lond. 1729 | B. |
| 14 0 | 2253 | Townshend's (Thomas) Poems, 8vo | ib. 1796 | Snapp |
| 19 0 | 2254 | Pignoria (Lorenzo) Annotationi All' Antenore et le Origini di Padoua, 4to — | Pad. 1625 | Sawfs |
| 1 2 0 | 2255 | De la Cruz (Juana Ines) Poemas de la Unica Poetica-Americana, 4to — | Valen. 1709 | thors |
| 10 0 | 2256 | Catalogue des Livres du Cabinet de M. de Boze, 8vo priced — — | Par. 1553 | Ro |
| 18 0 | 2257 | Birch's Life of Henry Prince of Wales, 8vo | Lond. 1760 | Cluck |
| 19 0 | 2258 | Gazetier (Le) Cuirassé, ou Anecdotes Scandaleuses de la Cour de France, 8vo — | 1771 | Ro |
| 1 13 0 | 2259 | Wilcock's Short Description of Roman Antiquities, 2 vol. 8vo Fig. per la Geo. de le Clerc par Cochin | Lond. 1797 | thors |
| 19 8 6 | 2260 | Scott's Poems, Novels, Tales, and Romances, 28 vol. 8vo. | Edinb. 1821, &c | |
| 6 0 0 | 2261 | Grosier (L'Abbé) Histoire Générale de la Chine, 11 vol. 4to — — | Par. 1778 | |

CASE No. 29.

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| 6 0 | 2262 | Considerations on the Nature of the Sugar Trade, 8vo | Lond. 1763 | |
| 1 11 6 | 2263 | Nouvelles Espagnoles de Cervantes, traduites par M. de Villebrune, avec Figures, 2 vol. 8vo | Par. 1778 | |
| 4 8 0 | 2264 | Goldsmith's History of Animated Nature, 8 vol. 8vo | Lond. 1774 | |
| 4 0 | 2265 | Bibliotheca Croftsiana, sold by Paterson, April, 1783 | | |
| 6 0 | 2266 | Poésies, Helvetiennes, par M. B****, 8vo | Laus. 1782 | |
| 24.3.0 | 2267 | BUFFON HISTOIRE NATURELLE, 36 vol. 4to. Par. 1749
DE LA CEPEDE, HISTOIRE NATURELLE DES QUADRUPEDES, OVIPARES, ET DES SERPENS, et Histoire des POISSONS, 8 vol. 4to — | ib. 1798 | |
| Proposed | 2268 | Dictionaire, Historique et Critique, par Mons Pierre Bayle, 5 vol. fol. — | Amst. 1734 | |
| 2 6 | 2269 | De la Croix, Memoires du Chevalier de Gonthieu, 12mo | ib. 1766 | |
| 2 6 | 2270 | De Catalde Memoires de M. de Claize, 12me | ib. 1733 | |

- 170 2271 Firmamenti Symbolici sive Elogium Deiparæ Mariæ,
4to — — Lublini, 1652
- 200 2272 Tilliot, Memoires de la Fête des Foux, 4to Laus. 1741
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FRANCE, Rasemblées par M. de Boze, 4to. no date
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COINS, 4to, 1757, bound up with James Simon's Essay
on Irish Coins; also, at the end, is the Catalogue of
Mr. James Simon's Coins and Medals, sold in Dec. 1757,
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Notes on first leaf, 4to
- 1100 2275 Marcus Meibomius de Fabrica-Triremium, 4to Amst. 1671
- 2170 2276 Florilegium Diversorum Epigrammatum Veterum, apud
H. Stephanum, 8vo — 1566
- 1130 2277 Angeloni (Francesco) Historia di Terni, 4to Roma, 1646
- 330 2278 De Crébillon (Œuvres) 2 vol. 4to Par. 1750
- 100 2279 Romanum Museum sive Thesaurus Eruditæ Antiqui-
tatis, cura Michaelis Causei de la Chausse, fol. Rom. 1690
- 990 2280 HERODOTUS, LIBRI IX. GRÆCI apud Aldum, folio 1502

End of the Nineteenth Day.

Twentieth Day's Sale,

SATURDAY, the 4th of OCTOBER, 1823,

Commencing at half-past Twelve precisely.

From Lot 2281, to Lot 2465, will be Sold this Day,
Being the **TWELFTH DAY** of BOOKS.

CASE No. 29, continued.

11 11 0	LOT 2281	W ARTON'S (Thos.) HISTORY OF ENGLISH POETRY, 4 vol. 4to ———— Lond. 1775
18 0	2282	Thornton's (Thomas) State of Turkey, 4to ———— <i>ib.</i> 1807
5 15 0	2283	Clarke and M'Arthur's Life of Lord Nelson, 2 vol. 4to. proofs ———— <i>ib.</i> 1809
3 1 0	2284	Estat Present de l'Empire de Maroc, a M. Colbert de Croissy, par le Sieur de St. Olon, 1693, folio (a ma- nuscript) ————
8 8 0	2285	DIONYSII, HALICARNASSENSIS <i>Antiquitates Romanae</i> , HUDSONI, 2 vol. folio ———— Oxon. 1704
4 18 0	2286	LE SOLEIL DE L'AME, Livre de la Journee du Roy, de France (a manuscript, highly emblazoned) folio, no date
3 10 0	2287	Mittelli (Gioseppe) L'Arti Pervia, et le Ventiquatti Hore Dell' Humana Felicità, 4to ———— 1660
7 10 0	2288	Athenæus Græce, folio ———— <i>apud. Aldus</i> , 1514
8 0 0	2289	Philostratus de Vita Apollonii Tyanei, folio ———— <i>ib.</i> 1502
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TUESDAY the 7th of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 2466 to Lot 2640 will be Sold this Day.

Being the THIRTEENTH Day of BOOKS.

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